L. 30250

377
1868
Feb. 22
Loch B

CATALOGUE

OF

THE EXTENSIVE AND VALUABLE COLLECTION OF

MODERN

PICTURES AND DRAWINGS,

WORKS OF ART,

AND

OBJECTS OF VERTU,

OF THE LATE

WILLIAM MINSHULL BIGG, ESQ.:

COMPRISING

SERVICE OF PLATE, JEWELLERY, GEMS, GOLD SNUFF-BOXES, CARVINGS IN IVORY, WOOD, ROCK CRYSTAL, &c.; BRONZES, MARBLES, DECORATIVE FURNITURE; SÈVRES, DRESDEN, ORIENTAL, ENGLISH, and FRENCH PORCELAIN, &c. &c.:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 22, 1868,

And Four following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

378

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, FEBRUARY 22, 1868,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.—*Unframed.*

REMBRANDT.

1 STUDIES OF FIGURES—*in pen and ink* 1. 1.

SCHWEICKHARDT.

2 A VIEW IN HOLLAND; ~~and THE INFANT ST. JOHN~~ 16.

BAROCCIO.

3 THE DESCENT FROM THE CROSS. *From the Crozat Collection* 3. 3.

J. GLOVER.

4 LOCH LOMOND 6. 6.

J. M. WRIGHT.

5 A PAIR OF ILLUSTRATIONS TO 'MACBETH' 6. 6.

H. JUTSUM, 1857.

6 VIEW OF MELROSE ABBEY, with cows watering 6. 16. 6

J. M. WRIGHT.

2.12.6 7 Illustration to Henry VI.

J. M. WRIGHT.

3 . . 8 Antony and Cleopatra

2.5 . 9 Henry V.

1.17.6 10 Romeo and Juliet

2.15 . 11 Cymbeline

1.3 . 12 Antony and Cleopatra

1.10 . 13 Two Gentlemen of Verona

2.15 . 14 Othello and Desdemona—a pair

2 . . 15 King Lear

2.15 . 16 Romeo and Juliet

4 . . 17 Hamlet

E. V. RIPPINGILLE, 1830.

4 . . 18 A Gardener of a Convent of Trappist Monks, Mount Cassel, France

W. COLLINS, R.A.

. 15 . 19 A Boy, with a shrimp net—*in pencil*

2.15 . 20 A Collection of Engravings, after Ancient and Modern Masters, by Heath, Finden, and others—*chiefly engravers' proofs, green mor., gilt leaves* 35

15.15 . 21 Another Volume, with engravings, after Turner, Stanfield, and Roberts—in similar binding 40

1.17.6 22 Another Volume—similar

10.17 . 23 An Album: containing thirty-five drawings, including works of Absolon, Cristall, Bright, Coignet, D. Cox, Duncan, C. Fielding, Glover, Müller, Linnell, Nash, Varley, J. Ward, R.A., Landseer, Robins, F. Tayler, Wright, Wylde

DRAWINGS.—*Framed and Glazed.*

V. H. JANSSENS.

24 BACCHUS AND ARIADNE—*red chalk* 1. 2.

N. POUSSIN.

25 STUDIES OF THE HEAD OF THE VENUS DE MEDICI—*ditto* 1. 1.

D. PERUZZINI.

26 ANTONY AND CLEOPATRA 3. 15.

PARMEGIANO.

27 THE HOLY FAMILY, with angels—*red chalk* 1. 15.

A. VAN ASSEN.

28 A PAIR OF SMALL SUBJECTS OF FIGURES 1. 11. 6

PRUDHON, After.

29 THE SICK CHAMBER 2. 12. 6

J. C. HORSLEY, R.A.

30 FIRST SKETCH FOR THE PICTURES OF TOWN AND COUNTRY FLOWER GIRLS. *Presented by the artist* 5. 5.

MORTIMER.

31 SOLDIERS—a pair 12.

R. HILLS.

32 A PARK SCENE, with deer 2.

32× a Study by Holland 5. 15.

382

J. VARLEY.

8. 18. 633 A Pair of Small River-scenes

J. M. WRIGHT.

4. 10 .34 Interior, with a music party

J. M. WRIGHT.

5. 15 .35 The Pride of the Village

J. M. WRIGHT.

5. 15 .36 Olivia's Return

J. M. WRIGHT.

6. 6 .37 A Pair of Illustrations to 'Twelfth Night'

J. M. WRIGHT.

5. 10 .38 An Irish Brawl

6. 16. 639 The Everlasting Club

7. 17. 640 The Duet

9. 9 .41 A Pair of Illustrations to 'Taming the Shrew'

7. 7 .42 A Pair of Ditto to 'Romeo and Juliet'

G. CATTERMOLE.

35. 14 .43 The Keeper's Wife

A. PENLEY.

28. 17. 644 A Coast Scene, with boats and children

S. RAYNER.

9. 9 .45 West Porch of Lichfield Cathedral

8. 8 .45* Months, by Wright

J. M. WRIGHT.

46 Monks Carousing 8.8.

J. HOLLAND.

47 Jessica. *An illustration to Rogers' 'Italy'* 27.6.

LAKE PRICE.

48 Corridor, Casa Capello 11.11.

LAKE PRICE.

49 Caterina Cornaro's Chamber, Palazzo Cornaro 19.8.6

J. M. WRIGHT.

50 The Heroines of Shakespeare. *A set of six—in two frames* 31.10.

O. OAKLEY.

51 Gipsies 13.13.

C. WERNER, 1863.

52 Jerusalem 22.1.

C. WERNER, 1864.

53 Jerusalem—the companion 23.2.

T. S. ROBINS.

54 Off Ramsgate 16.5.6

T. S. ROBINS, 1845.

55 Shipping in a Fresh Breeze—the companion 17.6.6

384.

J. VARLEY.

24. 3 .56 A Landscape, with a castle, figures, and sheep

J. VARLEY.

28. 17. 57 A River Scene—the companion

T. S. ROBINS.

22. 1 .58 A Coast Scene: landing fish

H. J. JOHNSON.

9. 19. 59 The Acropolis

J. VARLEY.

37. 16 .60 A Lake Scene, with cattle and figures

W. CALLOW, 1853.

13. 13 .61 The Hotel de Ville, Bruges

C. STANFIELD, R.A.

39. 18 .62 Falmouth

C. STANFIELD, R.A.

59. 17 .63 St. Malo—the companion

S. AUSTEN.

32. 11 .64 The Canal, Malines

W. HUNT.

152. 5 .65 BLACK AND WHITE GRAPES, PEAR, AND CHESTNUTS

J. VARLEY.

66 A GRAND LANDSCAPE, with a castle and figures 21. 10. 0

L. HAGHE.

67 Interior of a Picture Gallery 73. 10.

L. HAGHE, 1857.

68 The Introduction—the companion 73. 10.

P. F. POOLE, R.A., 1843.

69 The Gleaner 54. 12.

S. PROUT.

70 THE GROS HORLOGE, ROUEN 190. 1.

S. PROUT.

71 THE PORCH OF LOUVIERS CATHEDRAL—the companion 162. 15.

F. W. TOPHAM.

72 Little Nell 72. 9.

G. CATTERMOLE.

73 THE DARNLEY CONSPIRATORS 54. 12.

D. ROBERTS, R.A., 1838.

74 Petra 26. 5.

COPLEY FIELDING.

75 Raglan Castle 61. 19.

386

D. ROBERTS, R.A.

28. 7 .76 VIEW OF A CATHEDRAL

J. MARTIN, 1842.

16. 5. 677 A LANDSCAPE

J. VARLEY.

24. 3 .78 A RIVER SCENE, with a castle, and sheep on a road

J. VARLEY.

27. 6 .79 THE COMPANION

E. CORBOULD.

15. 4. 680 THE PRISONERS

J. B. PYNE, 1862.

29. 8 .81 LOCARNO

ILLUSTRATIONS TO 'MACBETH,' BY G. CATTERMOLE.

78. 15 .82 THE PASSAGE OF THE KINGS
152. 5 .83 MACBETH INSTRUCTING THE MURDERERS
74. 11 .84 THE DEATH OF DUNCAN

F. TAYLER, 1850.

242. 11 .85 A HAWKING-PARTY GOING OUT

F. TAYLER.

256. 4 .86 THE RETURN FROM THE OTTER HUNT—the companion

D. ROBERTS, R.A., 1831.

87 VIEW OF MIRANDA ON THE EBRO. *Engraved in the Spanish Annual* 12*l*.

D. ROBERTS, R.A.

88 VIEW OF TOLEDO—the companion 94.10.

T. S. COOPER, R.A., 1847.

89 CATTLE AND SHEEP 138.12.

C. STANFIELD, R.A.

90 THE MOUTH OF THE TAGUS, with Belem Castle: rough water 211.1.

L. HAGHE, 1860.

91 CROMWELL AND IRETON 54.12.

L. HAGHE, 1860.

92 THE ARREST OF CHARLES I.—the companion 54.12.

F. TAYLER, 1846.

93 INTERIOR OF A TROOPER'S STABLE 148.1.

T. S. COOPER, R.A., 1863.

94 SUMMER: cows and sheep on the bank of a river 115.10.

T. S. COOPER, R.A., 1863.

95 WINTER: snow scene, with sheep—the companion 89.5.

J. VARLEY.

96 A GRAND CLASSICAL LANDSCAPE 31.10.

388

H. B. WILLIS, 1861.

97.13 .97 CATTLE REPOSING

P. DE WINT.

199.10 .98 ON THE SEVERN, near Bridgenorth

P. DE WINT.

191.Z .99 VIEW OF ALBOROUGH

E. G. WARREN, 1853.

153.6 .100 GLEN SANNAY, ISLE OF ARRAN

G. CATTERMOLE.

304.10 .101 SACKING THE MONASTERY

L. HAGHE, 1857.

135.9 .102 THE FISH MARKET, ROME

J. F. LEWIS, R.A.

210. .103 THE HALT IN THE DESERT

J. HOLLAND.

57.15 .104 LA FESTA, GENOA

J. VARLEY.

37.16 .105 A CLASSICAL LANDSCAPE, with figures

S. PROUT.

315. .106 THE CHURCH OF ST. MACLOU, ROUEN

W. HUNT.

107 A BOUQUET OF FLOWERS IN A GRES-DE-FLANDRES JUG; a bird's nest and basket of raspberries on a marble slab 362.5.

L. HAGHE, 1849.

108 THE VETERAN'S STORY. *Exhibited.* 241.10.

P. DE WINT.

109 VIEW OF DUNSTER, with figures in a hay-field 357. .

J. M. W. TURNER, R.A.

110 LAUGHARNE CASTLE. *Engraved in 'England and Wales'* 457.10.

L. HAGHE, 1856.

111 THE ANTECHAMBER OF THE HOLY INQUISITION 595.7.

COPLEY FIELDING, 1848.

112 THE SOUTH DOWNS, with cattle 630. .

T. M. RICHARDSON, 1862.

113 AMALFI 178.10.

PICTURES.

E. W. COOKE, R.A., 1851.

114 Evening on the Canal of the Giudecca 59.17.

A. SOLOMON, 1857.

115 The Monkey who has seen the World 168. .

W. J. GRANT.

116 The Last Appeal to Loyalty 36.15.

390

F. R. LEE, R.A.

44.2. 117 The Ferry-boat

MISS A. MUTRIE, 1861.

34.13. 118 The Cottage Nosegay. *Obtained from the artist*

H. KOEKKOEK, 1838.

37.16. 119 The Entrance to a Dutch Harbour, with boats and figures

H. KOEKKOEK, 1853.

52.10. 120 Boats and Figures at the Mouth of a Dutch Harbour

H. P. BRIGGS, R.A.

121 Puck and Hermia: illustration to 'Midsummer Night's Dream,' act iii. scene 2

63.

H. P. BRIGGS, R.A.

122 The Companion

J. WILSON.

215.5. 123 Shipping and Boats off Dover

T. WEBSTER, R.A.

54.12. 124 A Village School

A. SOLOMON.

39.18. 125 Behind the Scenes

J. MORGAN.

13.13. 126 The Death of Mozart

R. TONGE, 1851.

127 Ettrick Bridge, Bute. *Obtained from the artist* 63 . .

R. TONGE.

128 Lancashire Cornlands—the companion 65 . 2 .

LERAY.

129 A Procession of Monks 6 . 16 . 6

UNKNOWN.

130 View near Battersea 10 . 10 .

A. J. WOOLMER.

131 The Artist's Studio 22 . 1 .

J. B. PYNE, 1859.

132 Heidelburg 54 . 12 .

T. S. COOPER, R.A., 1859.

133 SUNSET 273 . .

T. S. COOPER, R.A., 1856.

134 AFTER SUNSET—the companion. *Exhibited at the Royal Academy. Obtained from the artist* 173 . 5 .

R. GAVIN, R.S.A.

135 The Weary Gleaners 64 . 1 .

E. DUNCAN, 1849.

136 Mill near Tenbury, Worcestershire 131 . 5 .

392

C. LEICKHART.

25.4 .137 A Winter Scene in Holland

J. M. WRIGHT.

21.10. 138 Don Quixote Fed by the Damsels

J. M. WRIGHT.

139 The Destruction of Don Quixote's Library—the companion

A. VANDESTEENE.

10.10 .140 View of Bruges

J. SCARLETT DAVIS, 1839.

38.17 .141 Interior of the Gallery at Parma

H. LE JEUNE, A.R.A.

52.10 .142 The Pilgrim

J. B. PYNE, 1858.

37.16 .143 A River Scene, with boats and figures, arched top. *Obtained from the artist*

E. HAYES, A.R.H.A., 1857.

54.12 .144 Dublin Breakwater during a Heavy Gale. *Exhibited at the British Institution*

G. B. O'NEILL, 1862.

170.2 .145 The Foundling

J. B. PYNE, 1847.

13.2.6 146 Venice—circle. *Obtained from the artist*

J. HOLLAND.

147 The Piazzetta of St. Mark and Church of Santa Maria della Salute 53.11.

A. J. WOOLMER.

148 Dressing for the Ball. *Obtained from the artist*

A. J. WOOLMER. 33.12.

149 After the Ball—the companion

W. J. GRANT.

150 The Tower, Monday, 12th February, 1554: the Relics of Lady Jane Grey 32.11.

J. HOLLAND, 1862.

151 A View in Venice

J. HOLLAND, 1862. 54.12.

152 The Companion

T. S. COOPER, R.A., 1864.

153 Spring: a group of three sheep

T. S. COOPER, R.A., 1864. 68.5.

154 Summer—the companion

G. B. O'NEILL, 1857.

155 Youth and Age

G. B. O'NEILL, 1858. 121.16.

156 The Companion

394

F. DANBY, A.R.A.

46.4 .157 The Island of Calypso

J. HOLLAND.

64.1 .158 The Church of Santa Maria della Salute: sunset

ARMITAGE.

38.17 .159 Christ Preaching

J. VARLEY.

15.15 .160 View of Brecknock, North Wales—*oval*

SIR A. W. CALLCOTT, R.A.

84 . .161 AN ENGLISH LANDSCAPE, with farm buildings

J. C. HORSLEY, R.A.

54b . { 162 TOWN: the bal masqué. *Exhibited at the Royal Academy*, 1858

J. C. HORSLEY, R.A.

163 COUNTRY: children with wild flowers—the companion

J. LINNELL, Sen., 1856.

1055.5 .164 A HARVEST: sunset. *A chef-d'œuvre*

A. M. MacCALLUM, 1864.

68.5 .165 WINDSOR FOREST. *Obtained from the artist*

D. ROBERTS, R.A., 1856.

393.15 .166 THE TOMB OF THE SCALIGERS, VERONA

J. HOLLAND, 1861.

167 THE HOSPITAL FOR MENDICANTS, in the Square of S.S. Giovanni e Paolo, Venice — 115.10.

T. S. COOPER, R.A., 1863.

168 SHEEP IN THE SNOW — 161.14.

M. MacCALLUM, 1862.

169 BURNHAM BEECHES. *Obtained from the artist* — 110.5.

H. O'NEILL, R.A., 1863.

170 THE DEPARTURE. *Obtained from the artist* — 74.11.

E. M. WARD, R.A., 1861.

171 THE DISGRACE OF CLARENDON — 361.1.

W. J. GRANT.

172 THE MORNING OF THE DUEL. *Exhibited at the Royal Academy* — 74.11.

SIR P. LELY

173 Portrait of the Duchess of Portsmouth — 2.2.

CORREGGIO.

174 Ecce Homo — 2.17.6

OLD STONE.

175 Charles I. on Horseback, attended by the Duc d'Epernon — 14.3.6

FERG.

176 A small Landscape, with figures—*on copper* — 2..

396

TERBURG.

2. 12. 6 177 THE MUSIC LESSON

VERMEULEN.

1. 1 . 178 A WINTER SCENE, with figures

WOUVERMANS.

1. 15 . 179 A HAWKING PARTY HALTING AT A COTTAGE

CANALETTI.

23. 2 . 180 THE PIAZETTA OF ST. MARK, VENICE

RUYSDAEL, After.

2. 10 . 181 A LANDSCAPE, by Fregulin, from a picture in the Florence Gallery

End of First Day's Sale.

Second Day's Sale.

On MONDAY, FEBRUARY 24, 1868,

AT ONE O'CLOCK PRECISELY.

SILVER—*at per Oz.*

THREADED FIDDLE-PATTERN SERVICE.

182	A soup-ladle	9.14	5/7	2.14.1
183	Four gravy-spoons	23.1	"	6.8.8
184	~~Six~~ sauce-ladles - *four*	17.18	"	4.19.11
185	Twelve table-forks	34.7	6/4	10.17.6
186	Twelve ditto	33.12	5/10	9.16.
187	Twelve table-spoons	36.12	6/2	11.5.8
188	Twelve ditto	35.8	5/7	9.17.7
189	Twelve dessert-forks	23.0	6/5	7.7.7
190	Eighteen ditto	32.6	"	10.7.3
191	Twelve dessert-spoons	20.15	7/7	7.17.4
192	Twelve ditto	22.3	6/7	7.5.9
193	~~Eleven~~ ditto - *thirteen*	24.10	5/5	7.0.10
194	Twenty teaspoons	19.15	6/7	6.10.
195	A ~~fish-slice and~~ fork	3.16	6/8	1.5.4
196	A sugar-sifter; a butter-knife; and a pair of sugar-tongs	6.4⅔		1.18.9
197	Six saltspoons; ~~a pair of claw sugar-tongs;~~ and a butter-knife			1.12.8
198	A fiddle-pattern soup-ladle	7.0	5/7	4.17.6½ 1.19.1
199	Four sauce-ladles	7.15	"	2.3.3
200	Two gravy-spoons	7.4	5/1	1.16.7
201	Twelve fiddle-pattern table-forks	30.4	5/7	8.8.7

9.5.11	202	Twelve ditto	30.3 c	6/2
3.16.1	203	Six ditto dessert-forks; and six teaspoons	13.1	5/10
1.7.4	204	Two sugar-sifters; a pair of salt-spoons; and a mustard-spoon	4.10	6/1
7.19.1	205	Thirteen table-spoons	31.6	5/1
5.3.10	206	Twelve dessert-forks	17.11	5/11
.15.	207	A fish-slice ~~and a crumb-scraper,~~ with silver blades and ivory handles	10.14	
2.17.8	208	Eight dessert-spoons	10.12	5/5
3.0.11	209	Eleven teaspoons; four salt-spoons; and a pair of sugar-tongs	10.12	5/9
12.10	210	Thirty-six large knives; and twenty-four small ditto, with silver handles		
13.5.	211	Two dozen king's-pattern dessert-knives and forks, with silver blades—in mahogany case		
23.11.3	212	A fluted coffee-pot, teapot, sugar-basin, and milk-jug	72.10	6/6
20.14.4	213	A tea-service, richly chased with scrolls and flowers: consisting of coffee-pot, teapot, sugar-basin, and milk-jug	76.10	5/5
19.7.10	214	A teapot, nearly similar, sugar-basin, and milk-jug	53.10	7/3
6.15.8	215	An engraved octagonal hot-water jug—on feet	20.2	6/9
3.10	216	An oval cruet-frame, with six cut-glass cruets—three silver-mounted		
10.8.8	217	A square ~~ditto~~ waiter, with chased border and engraved centre	36.6	5/9
25.0.2	218	A two-handled vase, chased with foliage and festoons of drapery	19.4	26/
24.19.1	219	A set of six chased silver-gilt saltcellars, with lion's head and claw feet; and six spoons	36.6	13/9
6.4.6	220	A set of six oval pierced saltcellars, with blue glass liners	8.6	15/
5.2.7	221	A set of four oval-shaped saltcellars—on feet	11.8	9/
6.1.10	222	A set of four ditto, with handles	12.10	9/9
4.8.2	223	A chamber-candlestick, with chased shell-border and extinguisher	17.7	5/1
.18.10	224	A wine-funnel; and two frames for strainers	3.13	5/2
2.13.3	225	A small round waiter, scalloped and engraved	7.3	7/6
13.11.9	226	A pair of oval ditto, with beaded edges—on feet	35.9	7/8
1.5.9	227	A plain mustard-pot, with gadrooned border	3.8	7/7
2.7.6	228	A chased pepper-castor; and a square-shaped cream-jug, with gadrooned border	9.4	5/2
4.10	229	A circular butter-dish and cover, chased with flowers and scrolls, with plated liner	15.0	6/
3.3.2	229*	an oval Waiter	9.5	6/10

230 A Claret-jug, of engraved glass, mounted with foot, bands and lip of silver gilt, chased with figures, masks, and ornaments 19. 10.

231 A cut-glass claret-jug, silver mounted. plated 2. 5.

232 A Set of Four Old English Silver Candlesticks, with square-shaped stems and circular feet, with gadrooned edges. 72½ @ 9½. 32. 9. 9

233 A pair of small candlesticks, elaborately chased with figures and ornaments. 23 @ 11/8 13. 11. 3

FILIGREE.

234 A model of a carriage, of silver-gilt filigree 2. 8.

235 An oblong-shaped basket and cover, with handle of silver filigree, enamelled with landscapes and flowers 3. 8.

236 An oblong casket—on ball-feet 4. 16.

PLATED.

237 A fish-carver and fork, in case; a skewer; and a marrow-spoon . 15.

238 Six knife-rests; and a pair of asparagus-tongs 1. 3.

239 Two pairs of grape-scissors, and a fish-slice . 9.

240 A vegetable dish in three divisions 3. 17. 6

241 A set of four cut-glass dishes, on plated stands, formed as tripods, with chains attached 11.

242 A set of four oval sauce-tureens and covers, with gadrooned edges on chased feet; and a coffee-pot 3. 13. 6

243 A set of four bottle-stands, with chased borders; an egg-stand, with six cups and spoons 18.

244 An oval soup-tureen and cover, with chased feet and handles 6.

245 A set of five plain oval dish-covers, with chased handles 9. 5.

246 A set of four oblong dishes and covers, with movable handles, and chased borders 6. 15.

247 A set of eighteen fish-knives, with ivory handles and engraved blades 6. 10.

248 A gilt plateau in three parts, with dishes, and figures of the Seasons 16. 16.

248* Liquor Frame, Toast Rack, & 4 Bottle Stands . 6.

248** Fish Slice, Tongs, two Ladles, &c 1. 5.

RICHLY CHASED PLATED SERVICE.

16 : .249 Two oval soup-tureens and covers
13 . 10 .250 Four oval entrée dishes, covers and heaters
9 . 10 .251 Four oval sauce-tureens and covers
14 . 10 . 252 A large well-dish, with heater and cover
14 . 10 . 253 A set of three oval dishes and covers, in two sizes

---

5 . 10 . 254 A two-handled teatray, engraved and chased
6 . 15 . 255 A plain ditto
2 . 8 . 256 A chased and engraved waiter, on feet; and two smaller ditto
7 . 10 . 257 A chased epergne, with four branches, on plateau, with five cut-glass dishes
11 . . 258 A ditto
4 . 5 . 259 A pair of tub-shaped ice-pails
1 . 15 . 260 A pair of fluted campana-shaped wine-coolers, with gadrooned edges
3 . 3 . 261 A liqueur stand, for three bottles; and two cut-glass bottles; and an oval stand on claw feet, with cut-glass dish
1 . 5 . 262 A square-shaped cruet-frame, with eight glass cruets, two silver mounted
2 . 2 . 263 A pair of chased candlesticks, with branches for three lights each
. 16 . 263* Two pairs of candlesticks—similar
4 . 6 . 264 An oval soup-tureen and cover, with chased feet and handles
1 . 11 . 6 265 A set of six fluted saltcellars, on feet; ~~two~~ four pairs of nut-crackers; eleven dessert-knives and twelve forks, with plated blades and ivory handles
. 7 . 266 A fish-knife and fork; and four knife-rests
5 . . 267 A pair of chased candlesticks, with branches for three lights each
. 16 . 268 A two-handled vase-shaped butter-cooler and cover
5 . 5 . 269 An engraved tea-kettle, on stand, with lamp
1 . 11 . 6 270 A bread-basket; and a cruet-stand, with six cruets
6 . . 271 Six salts, with seahorses
1 . 2 . 272 Twenty-four dessert knives, with plated blades and ivory handles

273 Two pairs of snuffers and trays, and two hand-candlesticks . 6 .
274 Twelve dessert-knives and forks, with plated blades and carved ivory handles 1 . .
275 Four piano-candlesticks 1 . 7 .
276 A circular cake-basket . 10 . 6
277 An oblong ditto . 12 .
278 A plate-chest, with folding doors and four drawers 3 . 13 . 6
279 A plate-chest, with tray, bound with ~~iron~~ brass 3 . .

FURNITURE.

280 An Old Oak Cabinet, with folding doors and drawers, carved with figures, busts, and fruits 8 . .
281 The Companion 8 . .
282 A piece of old tapestry 4 . 5 .
283 A Cabinet, with folding doors carved with The Annunciation, with glazed doors above, carved with angels, masks, &c. 11 . 10 .
284 Four oak high-backed chairs, spirally twisted and carved with masks and flowers, covered with Utrecht velvet 5 . 2 . 6
285 A large inkstand of red buhl, with drawer mounted with or-molu, and with two cut-glasses 3 . 13 . 6
286 An American clock, in inlaid and glazed case 1 . 1 .
287 A small circular rosewood table, on carved pillar and plinth 1 . .
288 A Louis XIV. Clock, by Berthoud, with gilt and enamel dial, the case and bracket of coloured buhl mounted with or-molu 8 . 5 .
289 A pair of glass candlesticks, with cut lustres . 1 . 1 .
290 A pair of ditto, with two rows of lustres . 18 .
291 A walnut stereoscope, with photographs; and a box with slides 6 . 10 .
292 A pair of carved oak high-backed chairs, the seats covered with green leather 5 . 5 .
293 A rosewood card-table 1 . 16 .
294 Three ditto chairs, covered with Utrecht velvet 1 . 13 .
295 A pair of oak brackets, carved with cherubs' heads 1 . 8 .
296 A Louis XIV. Clock and Bracket, with metal-gilt and enamel dial, and case of old black buhl, richly mounted with or-molu 10 . .
297 A pair of or-molu girandoles, for two lights each, fitted as console tables, with veined marble slabs 2 . 12 . 6

11. 15 .298 A cartel clock, in scroll-shaped case of or-molu, surmounted by three children

3. 8 .299 A curious old wrought-iron chest, with spread eagle and flowers in relief

4 . .300 An iron safe, with folding-doors

2. 2 .301 An iron safe, with two drawers

1. 13 .302 A smaller ditto

10. 15 .303 A LARGE MUSICAL BOX, by Nicole Freres, playing four overtures to operas

13 . .304 A PAIR OF VERY HANDSOME CUT-GLASS CANDELABRA, for nine lights each, with pendant lustres

7. 5 .305 A PAIR OF GREY MARBLE HALF-COLUMNS—on square plinths

1. 1 .306 A pair of cut-glass candlesticks, with lustres

3. 13. b307 A clock, by Silvani, in porcelain case, turquoise and gold, painted with flowers—glass shade and stand

7. 12. b308 A pair of turquoise ewers, painted with birds, mounted with or-molu —glass shades and stands

8. 5 .309 A clock, in or-molu case, with a Turk riding on a mule, on pedestal, with figures in relief—glass shade and stand

. 18 .310 A pair of chased or-molu candlesticks

28. 17. b311 The Departure for the Chase, and the companion, a pair of small paintings—in gilt frames and glazed rosewood cases

SUITE OF DRAWING-ROOM FURNITURE,

In Carved Walnut, covered with Crimson Utrecht Velvet.

2. 18 .312 A sofa

5 . .313 A ditto, with curved ends and openwork back

4. 4 .314 An easy-chair

3 . .315 A ditto

3. 15 .316 A ditto, with open carved back

3. 5 .317 A priedieu chair

11 . .318 Eight chairs

10 . .319 A WALNUT LOO-TABLE, with carved border, on stem and triangular plinth, with swans

1. 16 .302 A a Small Safe.

1. 11. b 302 B a Do

1. 11. b 302 C a Do

320 A GRAND PIANOFORTE, BY ERARD, seven octaves—in rosewood case 61. 19 .

321 A music-stool . 19 .

322 An inlaid rosewood Canterbury, the top forming a seat 2. 2 .

323 A small rosewood chair, with carved back . 17 .

323* A pair of stools, covered with tapestry 3. 10 .

ENGRAVINGS.

324 Alexander in the Tent of Darius, after Le Brun 1. 7 .

325 The Battle of Agincourt, after Mortimer, by Burke . 16 .

326 Una, after Hilton, by Watt . 17 .

End of Second Day's Sale.

Third Day's Sale.

On TUESDAY, FEBRUARY 25, 1868,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

1. 1 . 327 A pair of large wine-glasses, of Vitro-di-Trina
. 17 . 328 A glass, with twisted stem, and blue and white handles
2. 10 . 329 A two-handled vase, with spirally-fluted neck, and blue rings attached
1. 10 . 330 A tall glass, with stem of coloured glass
1. 13 . 331 A glass, with spiral white lines; and a ruby wine-glass
. 14 . 332 A very thin tall glass; and a wine-glass, with pink and white stem
1. 7 . 333 A large cup, on foot, with blue and white handles
1. 10 . 334 A small ewer; and a glass, with spiral white lines
1. 2 . 335 A glass, with blue and white handles
1. 7 . 336 A ditto, with engraved bowl; and a pink and white ditto
2. 2 . 337 A small bottle, marbled pink and white, mounted with foot, neck, and handles, of chased metal gilt
1. 1 . { 338 A pink and white Bohemian goblet, engraved with animals
{ 339 A goblet, engraved with a figure of Hope and arms; and a pink Bohemian tazza
. 8 . 340 An opalized and gilt service: six pieces
. 5 . 341 Three square scent-bottles and stoppers; and a pair of cut-glass lustres

CAPO DI MONTE, &c.

342 A basin, with classical figures in relief in colours 3 . .
343 A cup and saucer, with classical figures and festoons in relief in colours 1 . 10 .
344 A ditto 1 . 7 .
345 A pair of two-handled vases and covers, with classical figures in relief in colours—glass shades and stands 8 . 5 .
346 A Doccia cup and saucer, painted with figures 1 . 18 .
347 A Venetian cup and saucer, with lake-scale borders, painted with fruit 1 . 6 .
348 A Fulda cup and saucer, painted with Watteau figures 1 . 14 .

BERLIN

349 A canister and cover, and an oval stand, with green and gold borders, painted with Cupids and wreaths of flowers 4 . 8 .
350 A pair of yellow candlesticks, painted with figures 1 . 2 .

FURSTENBURG.

351 A circular dish, with a medallion head of Calisthenes; and an oval ditto 10 . 6
352 A pair of cups and saucers, with green and gold borders, painted with Cupids in pink 2 . 8 .

SÈVRES.

353 A cup and saucer, turquoise and gold, painted with a child, and trophy in medallions 2 . .
354 A ditto, with Cupids, and trophies in three medallions 2 . 15 .
355 A yellow and gold cup and saucer, painted with figures emblematic of Astronomy 2 . 14 .
356 A custard-cup and cover, with blue lines, painted with roses 16 .
357 A cup and saucer, with lilac and gold border, painted with roses and festoons 3 . .
358 A CUP AND SAUCER, gros-bleu, pencilled with gold, painted, with soldiers and a military trophy in medallions—*the cup imperfect* 2 . 4 .

406

2. 4 . 359 A cup and saucer, with birds, in blue

4 . .360 A cup and saucer, with green and gold trelliswork, and wreaths of flowers

5 . .361 A large trembleuse cup and saucer, with chintz-pattern border

2. 10 .362 A LARGE CUP AND SAUCER, green, pencilled with gold, beautifully painted, with two figures, and a landscape in medallions

2. 4 .363 A cup and saucer, with gilt ornaments on chocolate ground, and wreaths of flowers in colours

. 10. 6 364 A cup and saucer, with gros-bleu and yellow bands, painted with flowers, and with initial R

8 . .365 A BASIN AND COVER, gros-bleu, pencilled with gold, beautifully painted with Cupids in four medallions, mounted with foot and rim of openwork engraved silver, and surmounted by a silver figure of Cupid

2 . .366 A gros-bleu and gold cup, with exotic birds, and a saucer with a trophy

4. 18 .367 A pair of cups, rose œil-de-perdrix, ground painted with Cupids in medallions

3. 8 .368 A deep saucer, painted with Cupids and flowers in pink—on feet of or-molu

2. 2 .369 A cup and saucer, with Mazarin blue, white and gold stripes

1 . .370 A ditto, painted with bouquets of flowers

2. 10 .371 A sucrier and cover, turquoise, marbled with gold, painted with figures and flowers in medallions

2. 12. 6372 A circular dish, rose-du-Barri and green, painted with figures

2. 10 .373 A ditto, with a Cupid; and a rose and gold plate, painted with a portrait of Marie Antoinette and flowers—*imperfect*

3 . .374 A cup, cover and stand, with flowers in pink on white ground

9. 10 .375 A vase, gros-bleu, marbled with gold, painted with figures and mounted with or-molu—glass shade and stand

9. 15 .376 AN EWER, formed of an old Sèvres cup, black and gold, beautifully painted with the Rape of Europa, mounted with or-molu—glass shade and stand

4. 15 .377 A pair of rose-du-Barri and turquoise ewers, painted with Cupids and mounted with or-molu—glass shades and stands

378 A small vase and cover, painted with flowers on white ground— glass shade and stand 3.10.

379 A ditto, with a marine subject in a medallion—glass shade and stand 4 . . .

380 A pair of vases, Mazarin blue and gold, painted with landscapes and figures in medallions—on square feet, mounted with mask-handles feet and rims of or-molu—glass shades and stands 19.5.

381 A PAIR OF OVAL TUREENS AND COVERS, of fine old Sèvres, green ground, painted with bouquets of flowers in four medallions, the borders richly pencilled with gold, mounted with dragon-handles, openwork rims, masks and dolphin-feet of or-molu. *From Lord Pembroke's sale* 70 . .

JEWELLED SEVRES.

382 An oval plateau, rose-du-Barri and gold, painted with Louis XIV. and his staff 4.14.6

383 A ditto, turquoise and gold border, painted with a battle-piece 7.5.

384 An oval plateau, gros-bleu and gold, with a seaport in a medallion 4.4 . .

385 A pair of circular dishes, with portraits of Marion de Lorme and Ninon de l'Enclos, and flowers in gros-bleu and green borders 4.12.6

386 A cup and saucer, deep-blue and gold, painted with Venus and Cupid in a medallion 3.18 .

387 A vase and cover, with bands of jewelled ornaments on gros-bleu ground—mounted with or-molu 4.4 .

388 A cabaret, yellow ground pencilled with gold, painted with figures and trophies in jewelled borders: consisting of diamond-shaped plateau, teapot, sucrier and cover, and two cups and saucers 13.15.

389 An oval plateau, green ground, richly jewelled, painted with a medallion of figures 6.5.

390 A cup and saucer, painted with figures in colours, Cupids and trophies in pink in medallions, with turquoise, white and gold borders 4.4 .

391 A HANDSOME DESSERT SERVICE, with green and gold borders, painted with flowers and trophies, and with classical figures in medallions: consisting of one oval dish, two square ditto, two round ditto, ~~a tureen, cover and stand~~, and eighteen plates—in a case 60.10 .

391* A Tureen, cover & Stand 11.5.

. 18 . 392 A plate, of similar pattern, with turquoise border

29 . . 393 Twelve plates, with œil-de-perdrix and gros-bleu borders, painted with subjects after Teniers—in a case

ENGLISH PORCELAIN.

4 . . 394 A Worcester Warwick-shaped vase, green and gold, painted with birds

. 13 . 395 A pair of blue and gold vases, with views

. 17 . 396 A larger ditto

6 . . 397 A set of three vases, painted with roses

1 . 15 . 398 A pair of matchpots, with figures by Chamberlain; and a pair of deep-blue and gold cups and saucers with birds

3 . 5 . 399 A group of Hercules and the Centaur, of glazed white-ware

1 . 5 . 400 A pink and white vase, painted with children, in grisaille, in two medallions

. 13 . 401 A candlestick, on openwork white and gold stand; and a gilt vase, containing a group of porcelain flowers

5 . 17 . 6 402 An oblong box, of Battersea enamel, with landscapes in medallions in pink and gold borders

10 . 5 . 403 A Bristol cup and saucer, with birds and heads in grisaille in gilt borders with festoons of foliage

3 . 7 . 404 A Rockingham plate, painted with figures in the centre, the border painted with oak leaves and the Royal Arms of England

1 . 8 . 405 A pair of small white Chelsea figures—on pedestals

4 . 4 . 406 A pair of black Wedgwood figures of river gods, one with nozzles for lights. *From the poet Rogers' Collection*

11 . 5 . 407 A pair of black vases and covers, by Wedgwood and Bentley, supported on female figures

4 . 4 . 408 A black Wedgwood bust of Ben Jonson

6 . 15 . 409 A VASE AND COVER, painted with medallion heads and animals in brown, and with coloured ornaments and festoons in relief

ANCIENT CHINESE ENAMELS.

410 A small vase, with ornaments in colours and gilt mask handles, and a small bottle — 2. 10 .

411 A CIRCULAR DEEP DISH, with flowers in colours, on rare white ground, and a fish on green ground in the centre — 4. 8 .

412 A FINE LARGE TWO-HANDLED INCENSE-BURNER, with ornaments in colours on turquoise ground, the cover surmounted by a gilt kneeling figure—on carved wood stand — 13. 5 .

IVORIES.

414 A pair of figures of beggars—glass shades and stands — 3. 18 .

415 Voltaire and Rousseau—a pair—glass shades and stands — 7. 10 .

416 A HANDSOME LARGE TANKARD, carved with Bacchanalian boys in high relief, the cover surmounted by an infant Bacchanal, lined and mounted with cover and foot of chased silver gilt—glass shade and stand — 30 . .

417 A BOY WITH A DOG, AND A GIRL WITH A BIRD'S NEST—11 *in.* —on plinths, glass shades and stands — 28. 17. 6

418 A VASE WITH DRAGON HANDLES, carved with figures emblematic of the Arts, on stem and plinth, with three figures of children by G. Babtista, 1828—19 *in.*—ebonized pedestal, glass shade and stand — 46. 10 .

419 A set of elaborately carved Chinese concentric balls, with chain—glass shade and stand — 5. 10 .

420 A TANKARD, carved with the Triumph of Amphitrite—5 *in.* — 4 . .

421 A FINE LARGE WARDER'S HORN, carved with figures, foliage, boar and stag hunts, animals, &c.—29 *in.* — 15 . .

422 A DITTO, with a portrait of an emperor, coat-of-arms, a stag hunt, and a lion hunt, terminating in an animal's head—31 *in.* — 17. 10 .

423 A SMALL TANKARD, carved with figures of Faith, Hope, and Charity, flowers and ornaments, the cover surmounted by a figure of Bacchus, and mounted with silver gilt — 7. 5 .

424 A FIGURE, WITH A TORCH—5 *in.* — 2. 10 .

425 A piece of tusk, carved with a figure preaching — 2 . .

40

2 . .426 A satyr and two nymphs: a carving in relief—in glazed blackwood frame

11. 5 .427 A FINE LARGE CUP, the bowl carved with antique masks and vases, the stem formed of a group of infant Bacchanals, on foot, carved with masks and festoons—10½ *in.*

9 . .428 FOUR INFANT BACCHANALS, with a goat: a beautiful group by Fiammingo—on ebony plinth

19. 2. 6 429 THE COMBATS OF THE CENTAURS AND LAPITHÆ—a pair of groups —on oval blackwood pedestals

7. 2. 6 430 HERCULES—8 *in.*

4. 8 .431 A MAN IN ARMOUR—9¾ *in.*

10. 15 .432 A LARGE TANKARD AND COVER, carved with Christ and the Virgin, the four Evangelists, and other figures—12 *in.*

26. 10 .433 A beggar; and a female with children—a pair—8 *in.*

4. 5 .434 A horn, carved with animals—15 *in.*

11 . .435 A DOG RECLINING: an elaborate carving—on ebonized plinth

18 . .436 VENUS AND CUPID ON A BULL: a fine group on blackwood pedestal—glass shade and stand

62 . .437 A VERY HANDSOME TANKARD, carved with the combat of the Centaurs and Lapithæ, in high relief, the cover surmounted by a group of three figures—15 *in.*—glass shade and stand

60 . .438 BACCHANALIAN BOYS—a pair on ebonized pedestals, inlaid with reliefs carved in ivory—glass shades and stands

WOOD CARVINGS.

22 . .439 A PAIR OF GROUPS OF BACCHANALIAN BOYS GATHERING GRAPES: fine old Flemish carvings in boxwood—glass shades and stands

15. 5 .440 DEMOCRITUS AND HERACLITES: a pair of fine reliefs, by W. Pompe, 1762, carved in oak

17. 10 .441 Bacchus and Ariadne in the Island of Naxos: a relief carved in wood and painted

9. 5 .442 THE MAGDALENE IN A CAVERN, with a glory of angels: a carving in boxwood in high relief—in glazed wood case

26. 10 .443 AN OBLONG FRIEZE OF BOYS SPORTING WITH MILITARY TROPHIES

8. 15 .444 CHRIST SCOURGED: a group of four figures in boxwood

445 Christ Mocked—the companion 13.5.
446 A pair of carved oak brackets 10.
447 An oak bracket, carved with a boy; and one, with a mask 4.6.
448 Five small groups of two figures—on ebonized pedestals 6.
449 Hercules killing the Centaur—on ebonized plinth 6.16.6
450 The Virgin and Child, in boxwood—8 *in.* 2.10.
451 The infant Bacchus seated on a barrel—7½ *in.* 2.10.
452 A figure of Christ, the head and hands of ivory—on ebonized pedestal—8 *in.* 2.12.6

MARBLES.

453 SYMPATHY: a beautiful group of two children, by Lucardi—on marble plinth and green scagliola pedestal 84.
454 A square-shaped Sienna marble pedestal—on statuary base. *From the Rt. Hon. Spencer Percival's Collection* 15.
455 Bust of a Negro Boy, with a medallion of the Negroni arms—on black marble socle 30.
456 Head of the Virgin: oval relief—in ebonized frame 1.9.
457 A Breccia marble tazza; a verde-di-prato copy of the Warwick vase; and two small green marble candlesticks 4.
458 A GROUP OF TWO CHILDREN, by Rinaldi—on oval green scagliola pedestal 52.10.
459 A Statuary Marble Bust of Sir W. Scott—on scagliola pedestal 11.10.
460 A Statuary Marble Bust of the Duke of Kent—on ditto 7.
461 A Pair of beautiful Statuary Marble Busts of Male and Female Heads in Turkish Costume 70.
462 A Pair of Square Black Marble Pedestals, with oak branches, carved in green marble in relief 25.
463 A copy of the Warwick vase
464 A pair of circular white marble tables, inlaid with birds in coloured marbles—on metal stands 7.12.6
465 A pair of small busts of Roman emperors 24.10.
466 A pair of square-shaped red marble pedestals 16.

412

10. 15. 467

"A mermaid, on a dolphin's back,
Uttering such dulcet and harmonious breath,
That the rude sea grew civil at her song,
And certain stars shot madly from their spheres
To hear the sea-maid's music."—*Midsummer Night's Dream.*

A beautiful relief in statuary, by Wyon

3. 15. 467* Head of George II.: a relief in statuary—in wood frame. *From Stowe*

PLASTER.

. 12. 468 A black plaster bust of a philosopher
469 A bust of Venus
10. . 470 Six reliefs, after Fiammingo—in glazed frame
. 8 .471 A bust of Antinous; and a ditto of Minerva
. 6 .472 A plaster bust of the Duke of Wellington

TERRA-COTTAS.

1. 1 .473 A black bust of Garrick
19. .474 A pair of oval reliefs of figures

FURNITURE.

7. 17. 6 475 An Upright Tulip-wood Cabinet, with fall-down front, folding-doors, and five drawers, mounted with or-molu, and marble slab
5. 12. 6 476 A Red Buhl Cabinet, with glazed door, enclosing shelves, mounted with figures and mouldings of or-molu—36 *in. wide*
4. .477 A Small-shaped Pedestal Ditto, with glazed door and sides, mounted with terminal figures and mouldings of or-molu, and black marble slab—28 *in. wide*
7. .478 A Red Buhl Cabinet, with glazed folding-doors, and two drawers above, mounted with masks and mouldings of or-molu, and white marble slab—4 *ft.* 4 *wide*

479 A Pedestal Ditto, of Black Buhl, with glazed doors, and two drawers above—black marble slab—32½ *in.* 6. 15.

480 A Circular-shaped Tulip-wood Table, with shelf, inlaid with a plateau and four plaques of Sèvres turquoise, painted with Cupids in gold borders 9.

481 A Circular Dish, painted with classical subjects—in gros-bleu, green, and gold borders—on stand of or-molu, forming a table 18.

482 A Black Buhl Cabinet and Stand, with glazed folding-doors and back, enclosing shelves and drawer, with glass top, mounted with or-molu 18. 5.

483 A Glazed Receptacle for Objects of Art, with door, enclosing shelves—on stand, with rising glazed top, mounted with brass mouldings, and on fluted legs, inlaid with brass 19.

484 The Companion 16.

485 An Oblong Table, with rising top—similar 8.

486 A Cabinet, with three glazed doors—similar 15.

487 A Rosewood Table, with glazed rising top, mounted with or-molu 8.

488 An Oblong-shaped Marqueterie Table, inlaid with fruit and flowers in coloured woods, with drawer, mounted with or-molu 7. 17. 6

489 A Vokin's patent stand and frame 1. 15.

490 A ditto . 5.

End of Third Day's Sale.

Fourth Day's Sale.

On WEDNESDAY, FEBRUARY 26, 1868,

AT ONE O'CLOCK PRECISELY.

FRENCH PORCELAIN.

491 An Angoulême cup and saucer, painted with flowers; a ditto, with initials and flowers—*imperfect*

492 A pair of deep plates, with dark-blue and gold borders, painted with seaports and figures

493 A turquoise cup and saucer, with a Cupid and flowers in medallions

494 An oval plateau, with deep-blue and gold border, painted with flowers

495 A green and gold cup and saucer, with a landscape; and a ditto, with flowers

496 A white and gold two-handled vase, with flowers in red

ETRUSCAN WARE.

497 A lecythus, with three figures in black on red ground

498 An amphora, with figures in a quadriga

499 A cantharus, with Bacchanalians

500 An œnochoe, with three figures

501 A hydria, with figures in red on black ground

502 A ditto

503 An amphora, with figures in red on black ground

504 A ditto

505 A ditto

505* A ditto

ORIENTAL PORCELAIN.

506 A small basin, enamelled with figures and partly transparent . 15 .
507 A brown crackle cup and saucer, with characters 1 . 14 .
508 A pair of blue basins, engraved with ornaments, enamelled with figures in medallions 3 . 15 .
509 Two basins and stands, enamelled with figures; two cups with flowers and two saucers with figures . 9 .
510 Two basins, enamelled with figures in red scale borders . 12 .
511 A pair of eggshell cups and saucers, enamelled with baskets of flowers . 13 .
512 A cup and saucer, enamelled with landscapes; and an unglazed teapot . 10 . 6
513 A large circular dish, enamelled with flowers, beavers, and ornaments in brilliant colours / . .
514 A pair of cups and one cover, enamelled with flowers, and mounted with or-molu 1 . 1 .

MAJOLICA.

515 A square altar-shaped saltcellar, painted with arabesque figures 2 . .
516 A plate, painted with Lot and his daughters, and border of Cupids—in wood frame 1 . 12 .

SEVRES.

517 A pair of bouquets of flowers, oval reliefs in Sèvres biscuit, in glazed cases 1 . 16 .
518 A basin, gros-bleu, with green bands, pencilled with gold, painted with a pastoral subject and trophies in medallions 3 . .
519 A large deep saucer, black and gold, painted with Ganymede, by F. C. 1 . 12 .
520 Two saucers, gros-bleu and green, painted with birds 12 . .
521 An oval dish, gros-bleu and gold, painted with Cupid and flowers in medallions 2 . 8 .
522 A gros-bleu teapot and cover, sucrier and cover, and a milkpot, painted with figures and flowers 6 . 10 .

416

1. 11 .523 A gros-bleu and gold cup and saucer, painted with a child in a medallion

2. 10 .524 A circular dish, turquoise and gold, painted with figures

2. 10 .525 A basin, turquoise and gold, painted with figures and flowers

4. 12 .526 An écuelle, cover and stand, turquoise and gold, with Cupids in medallions

3. .527 An écuelle, cover and stand, Mazarin blue, with white borders, painted with flowers and arabesques

4. 15 .528 A turquoise vase and cover, painted with figures and pastoral trophies, mounted with or-molu—glass shade and stand

3. 3 .529 A rose-du-Barri ditto, painted with fruits and flowers—glass shade and stand

5. 5 .530 A vase and cover, with pierced neck, turquoise marbled with gold, encrusted with flowers: a boy and dog in relief on the lid—on scroll or-molu stand—glass shade and stand

2. 15 .531 An oval dish, with turquoise and gold border, painted with flowers and birds, mounted with dragon handles and feet of or-molu

10. 10 .532 A vase and cover, painted with birds in medallions, and with blue and gold borders on green ground, mounted with mask-handles, rims, and foot of or-molu—glass shade and stand

14. .533 A pair of cups, mounted as ewers, en suite—glass shades and stands

7. 10 .534 A pair of small vases, Mazarin blue and gold, painted with birds, mounted with or-molu—glass shades and stands

27. .535 A PAIR OF TALL JEWELLED VASES AND COVERS, gros-bleu and gold, painted with subjects of figures and flowers in medallions, mounted with or-molu—glass shades and stands

19 .536 A plate, turquoise and gold, painted with figures and flowers

4. 10 .537 A pair of turquoise cups, painted with Cupids and animals, mounted with rims, handles, and openwork feet of or-molu—on gilt stands —glass shades and stands

13. 15 .538 A pair of gros-bleu ewers, painted with Cupids with armour, and richly mounted with or-molu—glass shades and stands

539 A Pair of Oviform Vases and Covers, gros-bleu and gold, painted with the Triumph of Amphitrite and flowers in medallions, with white and gold rams' heads and festoons in relief—glass shades and stands

540 A Large Jewelled Gros-bleu Vase and Cover, with portrait of Louis XVI. and emblems, mounted with or-molu—glass shade and stand

VIENNA.

541 A cup and saucer, painted with a Bacchante and Satyr, and with richly gilt ornaments on blue and pink ground

542 A ditto, painted with Cupid and Psyche, and with birds and ornaments in colours and gold

543 A cup and saucer, with classical figures in grisaille on black ground, in medallions and green and chocolate stripes

544 An octagonal plateau, with openwork border, painted with Coriolanus in brown

545 A group of Adam and Eve—glass shade and stand

DRESDEN.

546 A Marcolini cup, cover and saucer, deep-blue and gold, painted with a view of Meissen

547 A group of two Cupids as astronomers

548 A white and gold teapot, painted with insects, and with busts in relief

549 A cup and saucer, encrusted and painted with flowers

550 A group of Mercury and Cupid

551 A pair of deep-blue and gold cups, painted with flowers in medallions and mounted with covers, handles, and feet of or-molu

552 A cup and saucer, painted with flowers and with figures in relief in colours

553 A pair of custard-cups and covers, with flowers in pink and gold scroll borders

554 An oval stand, with two ewers, blue scale ground, painted with landscapes and figures

418

555 A pair of plates, with openwork white and gold borders, painted with children and flowers

556 A pair of candlesticks, for two lights each, of or-molu, with birds and flowers—glass shades and stands

557 A pair of large vases, painted with subjects after Wouvermans, and flowers in medallions on yellow ground

558 An écuelle, cover and stand, with figures in gilt scroll borders

559 Europa: a fine old group—on white and gold plinth—glass shade and stand

560 A lady, with a guitar and two children: a group on scroll-pattern stand of or-molu, encrusted with porcelain, flowers, and containing a clock—glass shade and stand

561 Venus and Cupid in a chariot drawn by swans—on oblong pedestal of or-molu, with festoons in relief—glass shade and stand

562 A Dresden plate, with openwork border containing fruit and flowers —glass shade and stand

563 A ditto, with flowers—glass shade and stand

564 A white cup and saucer, with light-blue and gold borders

565 A pair of two-handled cups, covers and saucers, pink and gold, painted with Watteau figures

IVORIES.

575 A set of Chinese chessmen, on feet carved with concentric balls

576 A set of ivory chopsticks and knife, in carved wood case

577 An octagonal box, the lid carved with figures in a chariot, and a group of two Chinese figures with an animal

578 A circular Chinese basket, elaborately carved with figures

579 A group of an Indian deity trampling on a prostrate figure; a fan, carved with figures; and one, with ornaments

580 An oval pierced casket, on ball feet, the cover beautifully carved with flowers

581 A pair of minute carvings of ships—in gilt frames and glazed rosewood cases

582 Venus and Cupid, with doves: a small group — on boxwood pedestal; and an oviform bottle, carved with children

583 An oblong box and cover, elaborately carved with Chinese figures and landscapes — 3. 5.

584 Hercules and Omphale: a group of two seated figures, with Cupids, the draperies carved in wood — 7. 15.

585 St. Sebastian—7 *in.* — 4. 15.

586 A Cup, carved with Bacchanalian children in high relief, the stem formed as a child—5¾ *in.* — 3.

587 A Pair of Candlesticks, on stems formed as female Caryatids, the feet carved with festoons—7¾ *in.* — 6. 15.

588 Cupid and Psyche: a pair of kneeling figures—on ebony pedestals —5½ *in.* — 8.

589 A Fluted Oviform Vase, carved with a band of classic foliage and masks—11½ *in.* — 10.

590 A handsome Tankard, carved with an equestrian combat in high relief, the cover surmounted by a helmet, lined with silver gilt—10 *in.* — 8. 15.

591 A Group of a Draped Female and a Child—9 *in.* — 7.

592 Judith with the head of Holofernes: an ivory figure, with drapery carved in wood—13 *in.* — 7. 5.

593 A draped male figure—13 *in.* — 6.

594 Apollo—on blackwood pedestal—8 *in.* — 6. 12. 6

595 A Pair of Figures of Children, emblematic of Peace and War —on ebony pedestal, with figures and festoons of ivory—12 *in.* — 18. 10.

596 A Boy with a Bow—on blackwood pedestal—5½ *in.* — 3. 5.

597 A handsome Ewer and Basin, carved with satyrs holding festoons, masks, cornucopia, and medallion heads, on feet, carved with dolphins — 17.

598 The Virgin and Child: a fine early group—on gilt pedestal— 11 *in.* — 14. 10.

599 A Circular Cup, pierced and carved with marine deities, lined with tortoiseshell, mounted with silver gilt, chased with marine figures, the cover surmounted by a seated figure of Bacchus — 19.

600 A BEAUTIFUL OCTAGONAL CASKET, of ebony and ivory, the sides carved with the Triumph of Amphitrite and Neptune in high relief, the cover carved with arabesque figures, masks, and initials D. P., surmounted by Cupid on a dolphin—glass shade and stand — 26.

420

27. 6 .601 ST. JOHN AND THE VIRGIN: a pair of fine figures—12 *in.*—on ebonized plinths—glass shades and stands

3. 10 .602 A fork, forming a spoon, carved with flowers and busts, the handle surmounted by a figure of the Virgin—in a case

7. 10 .603 VENUS AND FLORA: a pair of beautiful oval reliefs

2. 12. 6 604 Three carved chessmen; and a circular box, carved with classical figures

BRONZES.

6. 10 .605 A bust of a boy

20 . .606 A PAIR OF EWERS, with marine deities in relief, and figure handles

2. 10 .607 An ewer and stand, with masks and Renaissance ornaments in relief

38 . .608 A GROUP OF WILD HORSES, by J. G. Lough

3. 17. 6 609 A centaur and nymph

4. 15 .610 A pair of small busts of philosophers—on red marble pedestals

6. 6 .611 A pair of bronze medallions, heads of emperors—on oval slabs of white marble—in gilt frames

80. 10 .612 THE RAPE OF PROSERPINE: a fine group—on painted wood pedestal

613 BOREAS AND ORYTHIA—the companion

51. 10 .614 FAME AND VICTORY ON PEGASUS—a pair—on coloured buhl plinths

25. .615 A PAIR OF GROUPS OF SATYRS, after Clodion

18. 10 .616 A clock, in bronze case, with boys emblematic of the Sciences, and festoons of fruit and foliage

8 . .617 A battle piece: oval relief—in ebonized and gilt frame

4. 12 .618 Apollo and Mercury: a pair of small figures—on serpentine pedestals

4. 12. 6 619 A pair of small figures of children

13. 5 .620 A group of three children with musical instruments

4. 4 .621 Hercules with the lion—on serpentine pedestal

1. 14 .622 A horse; a lamp, with head of Bacchus; and a pair of tripod candlesticks

3. 3 .623 A boy, seated—on serpentine pedestal

5. 10 .624 A copy of a statue forming an inkstand; and a pair of tazze—on Sienna plinths

FURNITURE.

625 Six Red Buhl Chairs, mounted with or-molu—the seats and backs covered with Utrecht velvet — 30 . .

626 Two stools—similar — 2 . 2 .

627 A small Oblong Table, of tulip and rose wood, inlaid with oval plaques, and mounted with or-molu — 4 . .

628 An Oblong Red Buhl Jardinière, with top to form a table, mounted with or-molu — 5 . .

629 A small Satinwood Table, inlaid with kingwood; and three Sèvres plaques, painted with figures, with rising top, covered with velvet, and shelf beneath, mounted with or-molu — 9 . 9 . 6

630 A small Winged Cabinet, of tulip and rose wood, with three doors, inlaid with five large and four smaller slabs, of pietre dure, in flowers and birds — 19 . .

631 An Oblong Red Buhl Table, with drawer, mounted with masks and ornaments of or-molu — 10 . 15 .

632 A small square-shaped marqueterie table, with drawer and shelf beneath, mounted with or-molu — 12 . .

633 A ditto — 10 . .

634 A VERY HANDSOME CIRCULAR TABLE, of or-molu, on triangular plinth and stem, chased with rams' heads and festoons of foliage—the top inlaid with a circular Sèvres dish, painted with classical subjects—19 *in.*, and border, with twelve portraits of ladies and gentlemen of the French Court — 73 . 10 .

635 A Pair of Pedestal Cabinets, of blackwood—the doors each with five panels, of fruits and flowers in pietre comesse, mounted with masks, mouldings, and ornaments of or-molu, with black marble slabs—32½ *in. wide* — 28 . 7 .

636 A handsome Bonheur-du-Jour Cabinet, of tulip and rose wood, with cabinet in the centre, drawers on each side, panelled with Sèvres plaques, painted with Cupids and flowers, mounted with terminal figures, masks, and mouldings of or-molu — 44 . 10 .

422.

135. 10 . 637 A FINE EBONY CABINET, of architectural design, with door in the centre with the Resurrection, carved in ivory, and nine drawers, with ivory panels, carved with Scripture subjects, and set with stones—on stand, with spirally-twisted legs, and shelf beneath

27. 6 . 638 A CAPITAL MAHOGANY BOOK-CASE, with three pairs of folding-doors below and glazed doors above, enclosing shelves

20. 9. 6 639 A carved mahogany book-case, with door below and glazed door above

3. 5 . 640 A walnut Sutherland table

2. 8 . 641 A Bombay-work inkstand; and a red buhl casket

1. 12 . 642 A ditto envelope-box; a small box; and a paper-weight

2. 10 . 643 A pair of wood brackets, carved with figures

2. 10 . 644 A ditto

4. 10 . 645 A book-stand, mounted with engraved metal gilt and with medallion heads of the twelve Cæsars

1. 3 . 646 A pair of engraved pearl nautilus-shells

1 . . 646* A box of shells and specimens of marbles

End of Fourth Day's Sale.

Fifth Day's Sale.

On THURSDAY, FEBRUARY 27, 1868,

AT ONE O'CLOCK PRECISELY.

GEMS.

647	A male head: intaglio sard, in gold locket	1. 1.
648	Head of a philosopher: cameo onyx of two strata	1. 3.
649	Head of a Bacchante: cameo, in silver frame	. 16.
650	A Bacchante: cameo onyx of two strata	7. 15.
651	A Bacchanal, with the thyrsus: intaglio cornelian	. 14.
652	Venus and Cupid: intaglio sard	1. 7.
653	Four figures: intaglio cornelian; and a nymph, with a mask: intaglio	5. .
654	Hercules and a youth: intaglio cornelian, in gold setting	2. 6.
655	Venus and Adonis—ditto	2. 17. 6
656	The Triumph of the Marine Venus: intaglio sard	3. .
657	A male and female head in profile: cameo onyx of two strata, mounted in gold, as a ring	3. .
658	Head of a warrior: intaglio sard, mounted with gold, as a ring	4. .
659	A male figure: intaglio nicolo, set as a ring	1. 11. 6
660	A female head: intaglio onyx, in gold swivel setting	1. 8.
661	A Bacchante dancing: intaglio sard, set in gold as a ring	2. 18.
662	A seated figure: intaglio, set in gold as a ring	2. 15.
663	Cupid: intaglio nicolo, ditto	. 10. 6
664	Ceres: intaglio, in silver setting	1. 3.
665	Minerva: intaglio; cornelian head of Shakespeare: ditto; and two others—unset	. 6.

424.

2.12 .666 The infant Christ and St. Joseph: a carving in coral

3.3 .667 A female head, carved in pink coral; and a piece of amber

4.15. .668 A mosaic of the Pantheon

.669 An Oriental agate cup, with mask-handles; and a small basin

3.15 .670 A small cornelian cup, carved with foliage—on carved ivory stand

2.15 .671 A two-handled agate cup

4.6 .672 An agate snuff-bottle; and a frog, carved in agate

2. .673 A carved agate stand; and an oval agate slab

7.12.6 .674 A Group of a Cow and Calf and Two Children, carved in jade—on carved wood stand

1.16 .675 Two heads: oval cameo—in glazed frame

6.10 .676 A female head: a carving in high relief, in brown crystal

1.10 .677 A wooden spoon, carved with the Crucifixion and numerous figures

4.4 .678 Cupid, carved in coral; and a female figure

3. .679 A cameo head of Jupiter

2.2 .680 A male head: cameo onyx

11. .681 A Pair of Rock-crystal Candlesticks, mounted with silver gilt and enamel

4.10 .682 A Vernis-Martin needle-case, painted with figures

3.10 .683 A Small Oval Cup, of Red Agate, mounted with bird-handles, and oval foot of silver gilt

8.10 .684 A Silver Cup, on foot, enamelled with figures of children and flowers; and a saucer, enamelled with figures in a garden

2.12 .685 A Chinese clasp, of metal gilt, set with polished stones

2.17.6 .686 Two small carved wood figures of Mars and Venus; and three enamelled figures of Cupids

2.10 .687 A circular piece of Venetian Schmelze, with border of engraved silver

17.15 .688 An Octagonal Casket, formed of slabs of agate in borders of bloodstone, mounted with metal gilt

6. .689 A Ditto, formed of diamond-shaped agates, mounted with silver

6. .690 The Roman Forum: a fine mosaic. *From the Exhibition of* 1862

10. .691 An Oval Fluted Cup, of Hæmatite, on stem and foot of the same, mounted with serpent-handles of or-molu

5. .692 An Oval Cup, on Stem and Foot of Rock-crystal, mounted with silver gilt

693 A BEAUTIFUL LARGE FLUTED CUP, OF ROCK-CRYSTAL, on stem and foot of the same, mounted with engraved silver gilt — 8. 2. 6

694 A FINE SHELL-SHAPED TAZZA, of rock-crystal, engraved with foliage, and stem and oval foot, mounted with masks and figures of children of silver gilt — 25. 10 .

695 A MAGNIFICENT TAZZA, formed of silver gilt, with serpents, masks, and arabesque figures in relief, beautifully enamelled in colours, and inlaid with slabs of rock-crystal, engraved with arabesque ornaments—glass shade, in brass frame and gilt stand — 54 . .

696 AN OCTAGONAL EBONY CASKET, inlaid with nine slabs of Florentine mosaic, with groups of flowers in pietre dure — 25 . .

697 AN OBLONG DITTO, with five large slabs of fruits and flowers in pietre commesse, mounted with rims and claw-feet of or-molu — 51 . .

JEWELLERY.

698 Three pink coral studs—gold mounted — 2. 6 .

699 A set of three gold studs, each set with a fine brilliant — 29. 8 .

700 Five pink coral studs — 4. 8 .

701 A set of three studs, set with opals and small diamonds — 5 . .

702 Three gold studs with blue enamel ornaments; and a seal with a male head intaglio — 1. 5 .

703 A gold ring, set with pink coral — 2. 2 .

704 A ring, with a large brilliant, in gold claw setting — 15. 2. 6

705 A chased and enamelled ring, set with a brilliant — 8. 5 .

706 A gold ring, set with a brilliant — 6 . .

707 A pin, with pendant pink pearl and brilliants — 10 . .

708 A pin, with a female figure: cameo onyx — 8. 5 .

709 A pin, with an emerald and snake, set with diamonds — 15. 7. 6

710 A watch, by Molyneaux, in gold case — 15. 15 .

711 An opal and brilliant pin — 6. 15 .

712 An onyx pin; and ring, with an intaglio — 1. 4 .

713 A pin, with a small brilliant; a ditto, with a turquoise; and a ditto with a turquoise in claw setting — 2 . .

714 A small Geneva watch, in hunting-case, enamelled blue and set with diamonds — 5. 7. 6

714* a Pair of Oviform Sevres Vases mounted with Or molu — 8. 10 .

714** a Box of Pearl Counters — 1 . .

426

715 Four gold pencil-cases; and a watch-key, set with a white cornelian

716 Two gold rings, set with onyx

717 A plain gold band ring, set with a turquoise

718 Three onyx studs; three engraved gold ditto; and a pair of blood-stone wrist-links

719 A ROSEWOOD GENTLEMAN'S DRESSING-CASE, mounted with brass, with silver-mounted fittings, Bramah lock and key

MINIATURES, &c.

720 Napoleon I., on ivory, in chased metal-gilt frame

721 A girl and sleeping Cupid, in grisaille, by Degault

722 Victory in a biga, in grisaille

723 LADY BURRELL, AS HEBE WITH THE EAGLE, by H. Bone, R.A.

724 THE VIRGIN AND CHILD, after Van Dyck, by H. P. Bone

725 THE NATIVITY, after C. Maratti, by H. P. Bone. *From the picture in the collection of Sir J. Neeld*

726 PORTRAIT OF GEORGE IV., oval enamel, by H. P. Bone—in gilt frame and glazed case

727 PORTRAIT OF WILLIAM IV.—the companion

728 A lady at her toilet, with attendants—a large oval enamel on copper

729 Three Cupids—a circular enamel

LIMOGES.

730 A small vase and cover, with figures in grisaille, and white ornaments in relief

731 A cup and saucer—similar

732 An oval plaque, with a portrait of a gentleman

SNUFF-BOXES.

733 A shell-shaped aventurine box, silver mounted

734 An oval Berlin box, painted with figures inside, and Cupids outside, in green basket borders

735 An oblong Dresden box, with figures in medallions, in pink chequered borders—mounted with chased gold

736 An oval Capo di Monte box, painted with Venus and Cupid inside, two figures in relief in colours outside the lid and small subjects in medallions, with raised white and gold borders 6.10.

737 A shell-shaped Dresden enamel box, with gilt figures in relief, and landscapes in colours, mounted with silver gilt 4.15.

738 A shaped box, painted with Venus inside, a head of Minerva in relief on the lid, and Cupids in grisaille, mounted with silver gilt 3.10.

739 An oblong Dresden box, painted with Watteau figures, and mounted with engraved silver, set with malachite 4.4.

740 A BEAUTIFUL SHELL-SHAPED BOX, of matrix of amethyst, mounted with chased gold 16.15.

741 AN OBLONG AGATE BOX, the top carved with a Cupid, scrolls and flowers, mounted with chased and enamelled silver 3.3.

742 AN OCTAGONAL GOLD BOX, enamelled with figures in a landscape, in blue and gold border—in shagreen case 15.

743 AN OBLONG TORTOISESHELL BOX, lined and mounted with gold; a miniature of three figures, after Watteau, on the lid 11.5.

744 AN OVAL VERNIS-MARTIN BOX, painted with figures, and mounted with engraved gold 16.

745 AN OBLONG BROWN AGATE BOX, carved with insects, mounted with gold, the thumb-piece set with opals, diamonds, &c. 11.10.

746 An oval box, with roses in colours on bands of white and gold enamel, silver mounted 4.12.6

747 A circular box, of tortoiseshell picqué work, mounted with chased and enamelled gold: a miniature of a lady with a basket of flowers on the lid 9.5.

748 An octagonal silver box, with flowers in niello work, gilt 1.10.

749 AN OVAL GREEN BOX, mounted with bands of chased openwork gold, a miniature of a lady on the lid 9.5.

750 AN OBLONG BOX, OF SILVER GILT, the lid chased with a sportsman in a landscape: a miniature of two figures inside 3.

751 AN OBLONG BLOODSTONE BOX, mounted with gold, chased with scrolls 6.

752 AN OVAL MOSS AGATE BOX, mounted with chased gold: the thumb-piece set with rubies and diamonds: a miniature of two figures on the lid 6.10.

428

28. 5 .753 A FINE OCTAGONAL BOX, by NEUBERT, formed of jasper, with bands of foliage and flowers in coloured stones, lined and mounted with gold

14 . .754 A BEAUTIFUL GOLD ETUI-CASE, chased with foliage, enamelled in colours, and with lavender panels

12. 5 .755 AN ETUI-CASE OF ORIENTAL AGATE, mounted with gold, chased with scrolls and flowers, and containing gold-mounted implements

9. 10 .756 A VERY LARGE BLOODSTONE BOX, mounted with silver gilt

24. 10 .757 AN OBLONG GOLD BOX, chased with flowers and ornaments: a group of flowers formed of diamonds on deep-blue enamel ground on the lid

4. 12 .758 An oblong metal-gilt box, the top and bottom formed of porcelain slabs, painted with Russian figures

4. 2. 6 759 A carved mother-o'pearl box, mounted with chased gold: an oval cornelian on the lid

7. 2. 6 760 A circular engraved gold box: a miniature inside the lid

2. 2 .761 An oblong grey granite box, mounted with silver: a mosaic of vines on the lid

4. 6 .762 An oblong ivory patch-box, the top formed of blue enamel, with a green and white Wedgwood medallion inlaid

15. 15 .763 A BEAUTIFUL OVAL GOLD BOX, with panels enamelled light lilac, in black and gold borders: the top enamelled with figures of Minerva and Neptune

10. 15 .764 AN OBLONG BOX, formed of slabs of ruby glass, gilt, lined with gold, and in engraved cage mounting

12 . .765 AN OCTAGONAL GOLD BOX, with dark-blue panels in black and white borders: a seaport and figures enamelled on the lid

31 . .766 A BEAUTIFUL OVAL GOLD BOX, deep-blue with gold stars, a miniature of two Nymphs and a Cupid on the lid: the borders chased with foliage, enamelled in colours

16. 15 .767 AN OVAL GOLD BOX, enamelled with light-blue panels in black and white borders, an enamel of Saul and David on the lid

7 . .768 AN OCTAGONAL BOX, formed of slabs of matrix of opal—in gold cage mounting

17. 10 .769 AN OBLONG GOLD BOX, enamelled deep-blue, a miniature of five figures in a boat on the lid, surrounded by pearls, and with columns of chased gold on each side

770 An Oval Gold Box, with light-blue, white and gold border, an oval miniature of a philosopher in grisaille on the lid 10.10.

771 An Oval Tortoiseshell Box, mounted with silver, the top ornamented with scroll openwork of silver and enamelled figures—a miniature inside the lid 14.

772 A Beautiful Oblong-shaped Gold Box, with lavender panels and coloured borders, the top enamelled with an interior, with figures, after Morland 29.10.

773 A Circular Horn-box, inlaid with spiral stripes of gold, and gold mounted 2.16.

774 A Shaped Hæmatite Box, the lid carved with a male bust—a miniature of the Empress Catherine of Russia inside 4.2.6

775 An oval box, painted with Venus, Mercury, and Cupid—mounted with silver 1.18.

776 An Oblong Gold Patchbox, with gold stripes on blue ground and white borders—a landscape enamelled on the lid 5.10.

777 An Octagonal Gold Box, the panels of ivory, painted with the chariot of Apollo, Cupids, &c., in grisaille—in chased gold cage mounting 17.10.

778 An Oblong Malachite Box—mounted with engraved gold 3.15.

779 A Circular Gold Box, enamelled with a nymph and sleeping Cupid, in grisaille on light-green ground—in shagreen case 8.15.

780 An Oval Box, of chased metal gilt, the top enamelled blue and set with pearls—an enamel of a female at the bath under the lower lid 5.5.

781 An Oval-shaped Gold Box, enamelled with trophies of musical instruments in grisaille on opal coloured ground 11.10.

782 An oval tortoiseshell box, with a miniature of the infant Bacchus on the lid—gold mounted 2.10.

783 A Beautiful Oval Gold Box, with light-blue panels in chased gold borders: an oval enamel of pastoral figures in grisaille on the lid—in shagreen case 23.

784 An oblong green spar box, in engraved gold cage mounting 4.5.

785 A chased scroll-pattern silver étui-case, inlaid with agate

786 An étui-case, formed as a fish of silver, partly gilt: containing implements } 2.12.6

£30

2.4. .787 An oblong tortoiseshell box, mounted with chased gold—a relief of a huntsman on the lid

3.3 .788 A Bloodstone Etui-case, mounted with chased gold, and with diamond thumb-piece

13.13 .789 A Memorandum-book, of mother-o'pearl, carved with scroll ornaments, ~~set with sixty one brilliants and thirty eight emeralds~~ gold mounted

. 10 .790 Four figures—a relief in metal-gilt locket

1 . .791 An oblong moss-agate casket—mounted with metal gilt

2.16 .792 A Set of Six Spoons and a Pair of Sugar-tongs, of silver gilt, with flowers and ornaments in niello work

1.1 .793 A scent-bottle, of metal, with horsemen and figures in relief, the top and foot enamelled in colours, and with chain and ring attached

3.12.6 794 An Agate Etui-case, mounted with scroll-work of gold, chased with flowers

16. .795 A Handsome Oblong Box, formed of slabs of malachite—lined and mounted with engraved gold: a mosaic of Roman ruins on the lid

16. .796 A Pistol, of gold, enamelled in colours and set with pearls: containing a watch and scent-case

2.18 .797 A moulded ruby glass box—mounted with silver

11.10 .798 An Oval Gold Box, enamelled with blue and gold chequered ornaments—a miniature of a figure before a statue of Venus on the lid

17.15 .799 An Agate Etui-case, mounted with gold, chased with scrolls and flowers: containing gold-mounted implements—a watch, by Pyke, in the lid

18. .800 An Oblong Gold Box, the top chased with flowers and ornaments, a cameo of a bull attacked by a dog in the centre, the sides and bottom enamelled with blue panels and gold stars

30. .801 An Oval Red Box, mounted with bands of engraved gold, lined with gold, and with an enamel of figures on the lid

2.5 .802 A scent-case, of cornelian, in gold cage mounting; and a porcelain box, painted with birds, silver mounted

10. .803 A Parcel-gilt Silver Nef, on wheels, chased with masks and marine deities, and with gilt figures, cannon, &c.

804 Venus and Cupid: a pair of old reliefs in silver—in black frames, mounted with or-molu 18. 10 .

805 An Unicorn, on oval pedestal of metal gilt, chased with fruits and ornaments, and containing a table-clock with three silver dials —glass shade and stand 15. 10 .

806 A crucifix, carved in wood; and a case, carved with the Virgin and Child . 15 .

807 A dagger and a pair of flint-lock pistols, inlaid with silver 1. 10 .

Amt. of the Sale £ 19,104. 15. 4

FINIS.

London: Printed by W. Clowes & Sons, Stamford Street and Charing Cross.

-432

ILap97-D1247